

Abbildungen  
zu dem I. u. II. Heft  
der  
Römischen Alterthümer in Baiern.

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Heft I. Beylage III—IX.  
(NB. Die ersten 2 Beylagen siehe im Text.)

Heft II. Tab. I—XVI.







# Sieben Abbildungen

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## ersten Heft der Röm. Alterthümer in Baiern.

(NB. Beylage 1. und 2. s. im Texte).

1. Zu Beylage III. Ist zu dem Auszug aus der Notitia Imperii gehörig.
  2. Beylage IV. Ein Segment der Peutingerischen Karte.
  3. Beylage V. Cippus von Bidenhart.
  4. Beylage VI. Cippus von Seeon.
  5. Beylage VII. Abbildung des Schlosses Burgili in Baiern, und des Tempels zu Demsus in Siebenbürgen.
  6. Beylage VIII. }
  7. Beylage IX. } Zwey Meilensteine zu Sechtenau.
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# Sechszehn Abbildungen

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## zweyten Heft der Röm. Alterthümer in Baiern.

- Tab. 1. Situationskarte von Pons Oeni.
- 2. Eine Urne.
- 3. bis 10. Bruchstücke und Zusammensetzungen von Vasen aus roth gebrannter Erde.
- 11. Die Model der aufgedruckten Figuren, eine Lampe, Schaale, und einige Metallstücke.
- 12. bis 14. Bruchstücke von obiger Art mit aufgedruckten Namen der Töpfer.
- 15. Verschiedene Gefäße.
- 16. Röhren von roth gebrannter Erde.
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# Sechste Abbildungen

Ordnung der Hölle des Hades

in Hades

1. Die Hölle des Hades

2. Die Hölle des Hades

3. Die Hölle des Hades

4. Die Hölle des Hades

5. Die Hölle des Hades

6. Die Hölle des Hades

7. Die Hölle des Hades

8. Die Hölle des Hades

9. Die Hölle des Hades

# Sechste Abbildungen

Ordnung der Hölle des Hades

in Hades

1. Die Hölle des Hades

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3. Die Hölle des Hades

4. Die Hölle des Hades

5. Die Hölle des Hades

6. Die Hölle des Hades

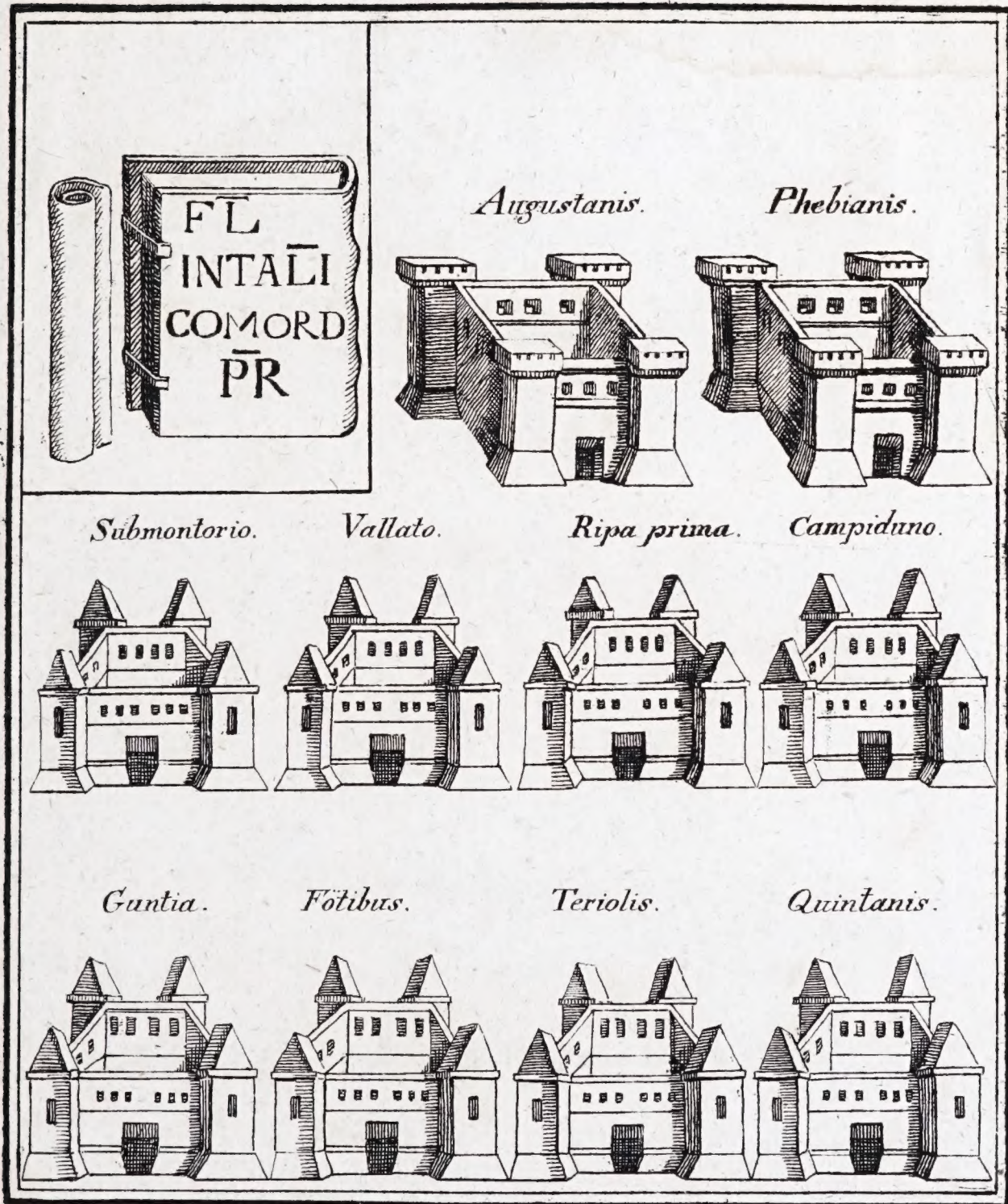
7. Die Hölle des Hades

8. Die Hölle des Hades


9. Die Hölle des Hades



zu Beyl. III,







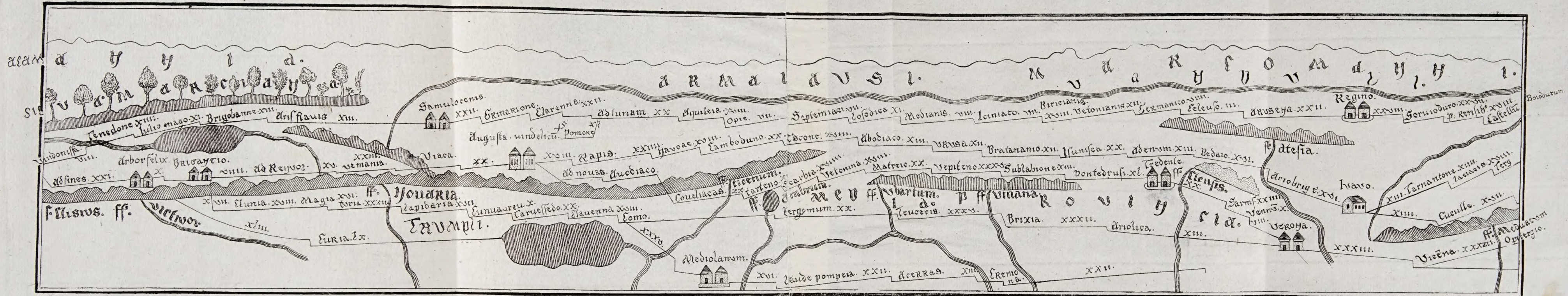
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## SEGMENTUM TABULÆ PEUTINGERIANÆ

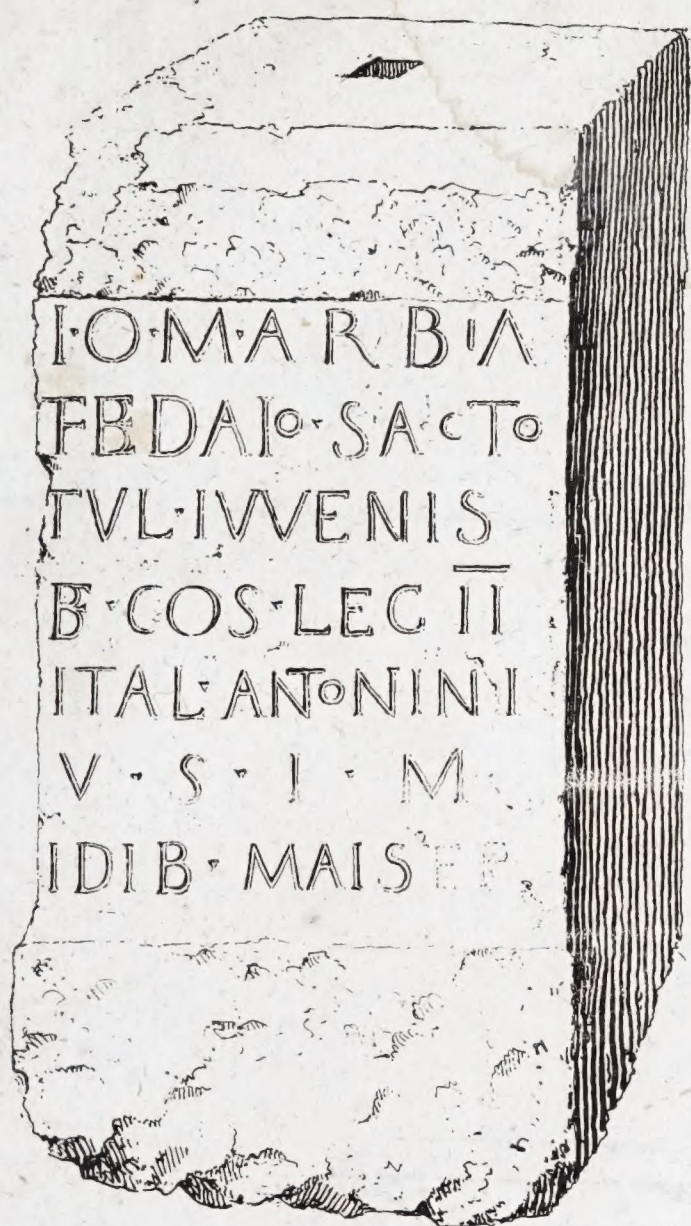
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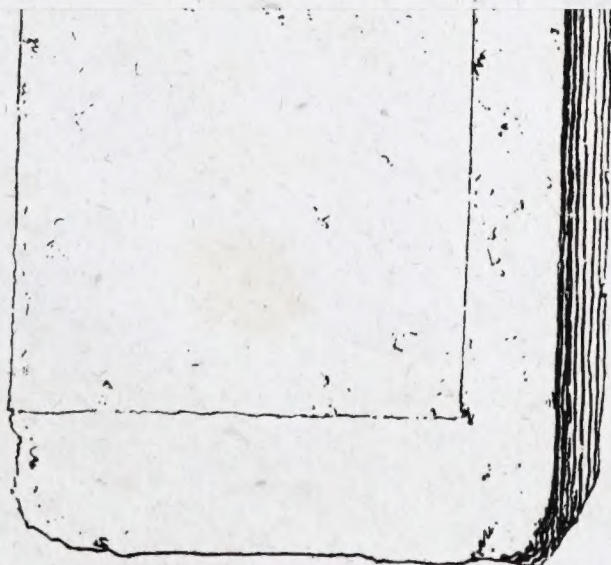








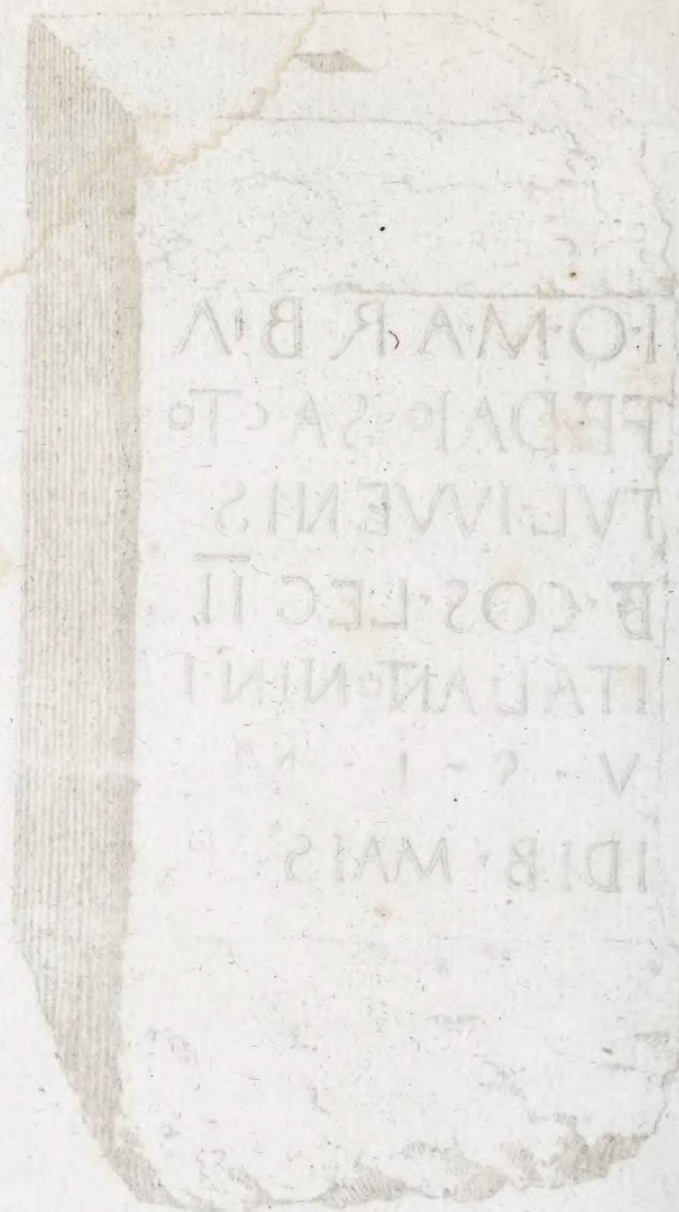
3 bair. Schuhe.



2 bair. Schuhe.



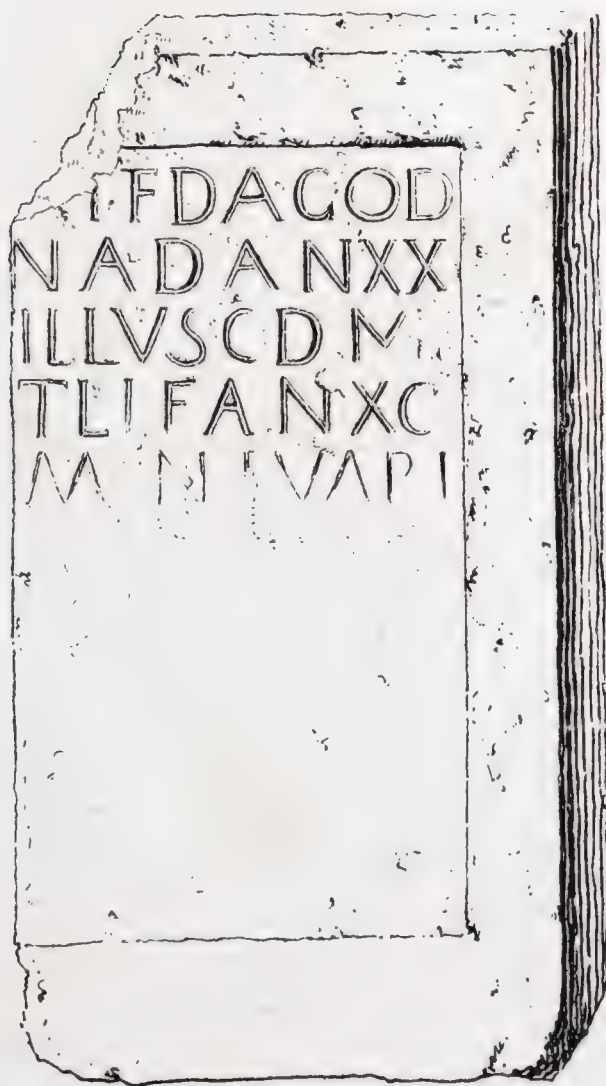
Beil. V



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Beil. VI.





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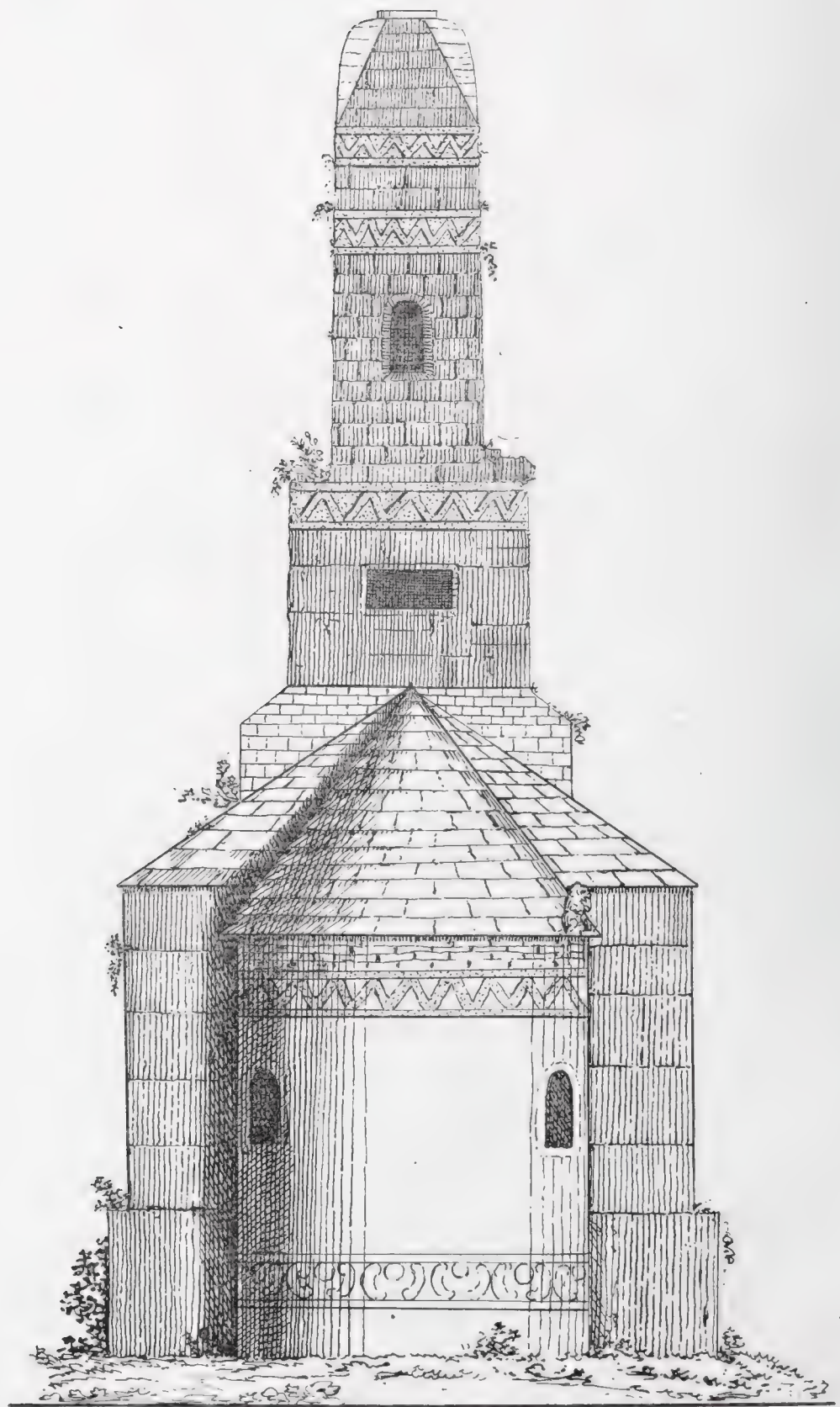
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*Der Marstempel zu Demsus*  
*in Siebenbürgen.*

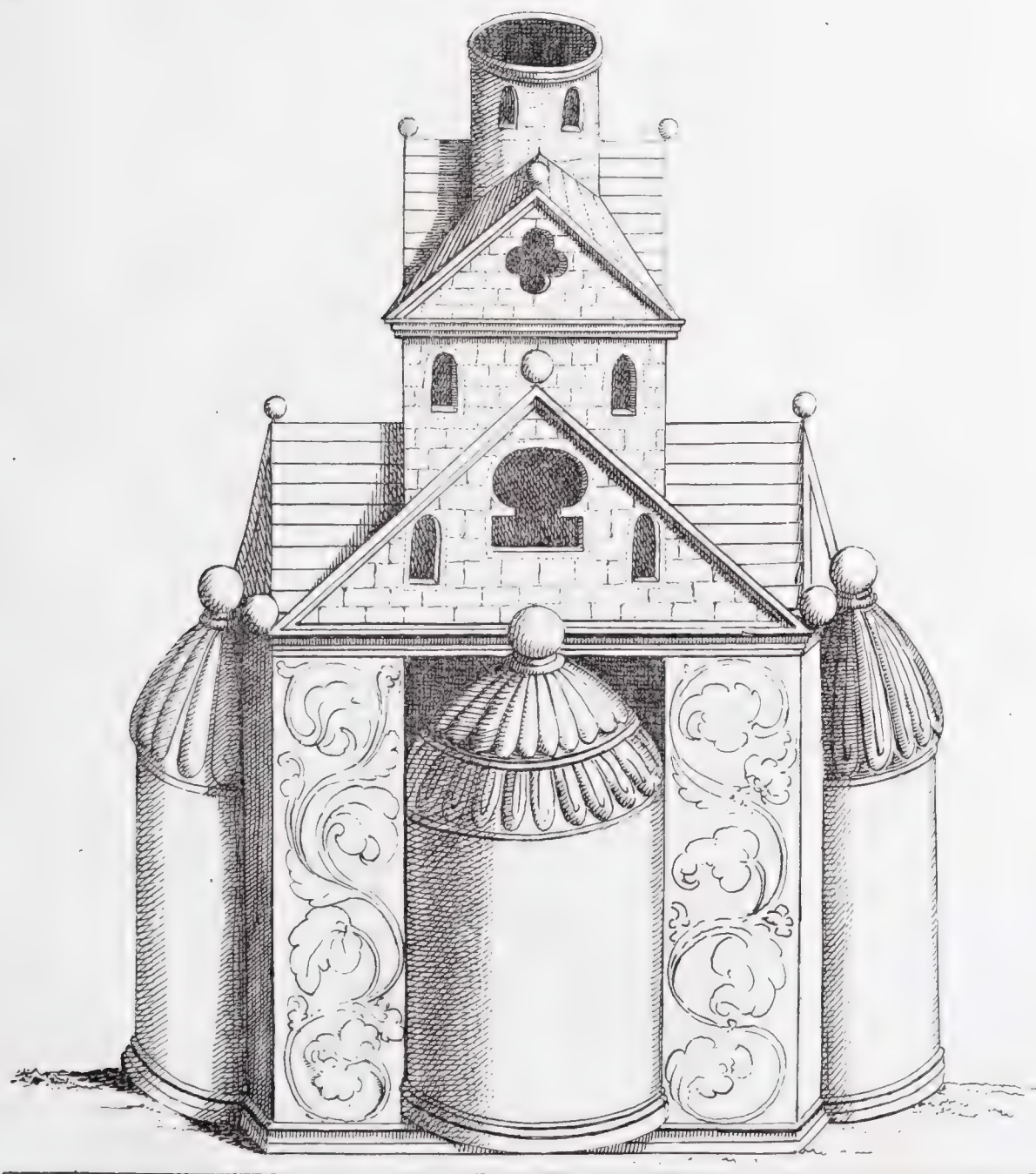




Beyl. VII.

*Das alte Schloß Burgili*

*in Baiern.*

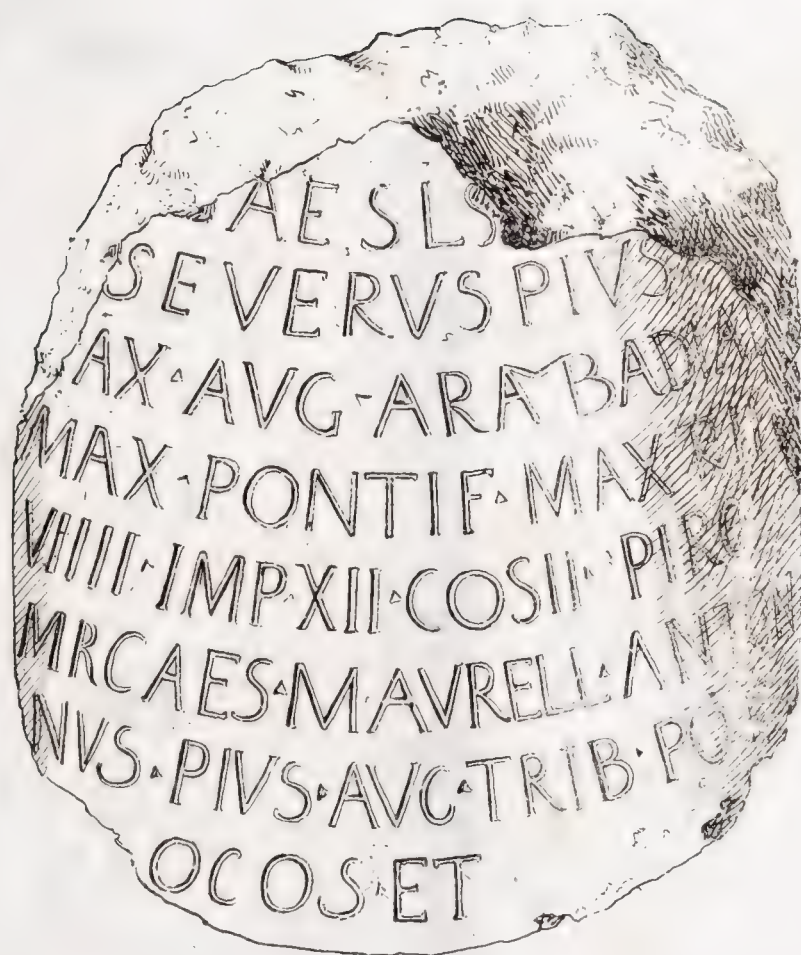








Beyl. VIII.





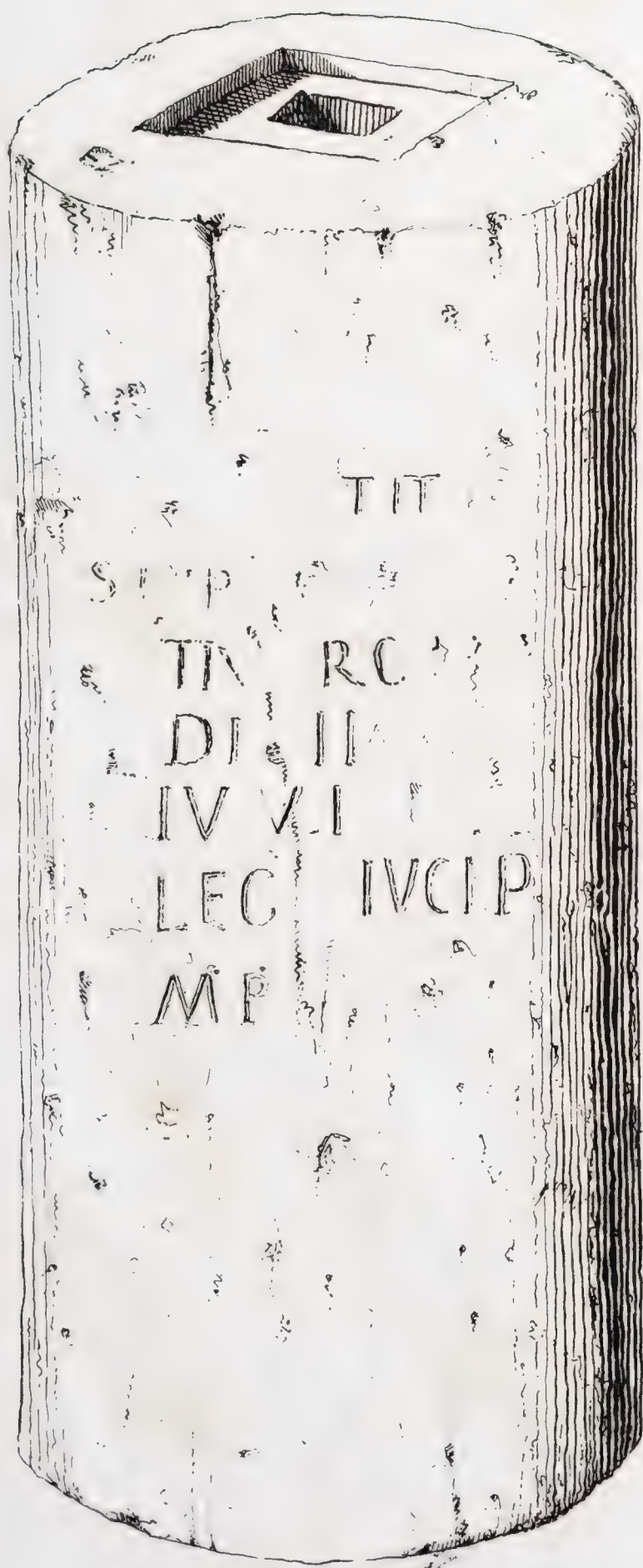
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Beyl. IX.



3 Wiener Schuhe.













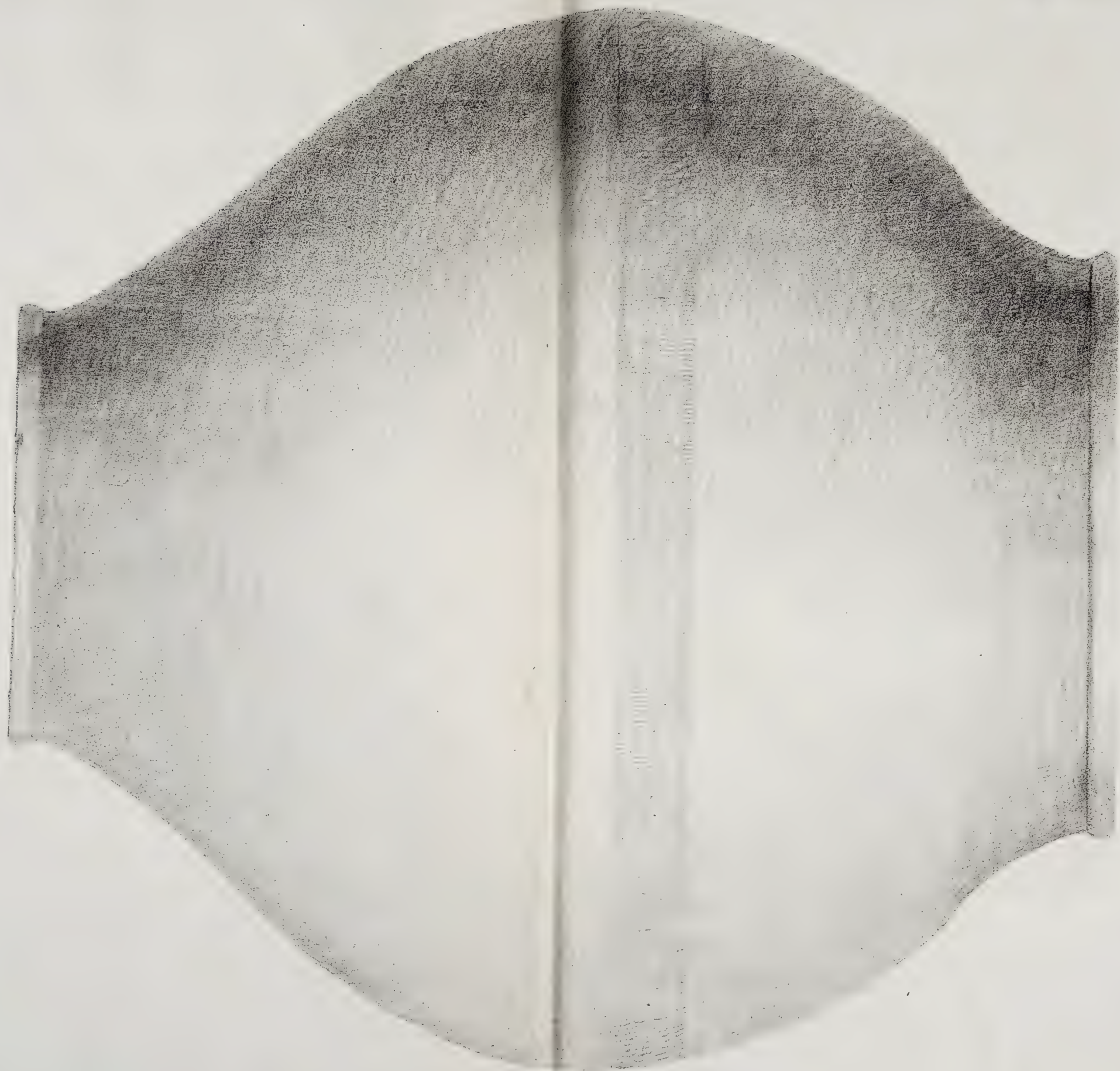
























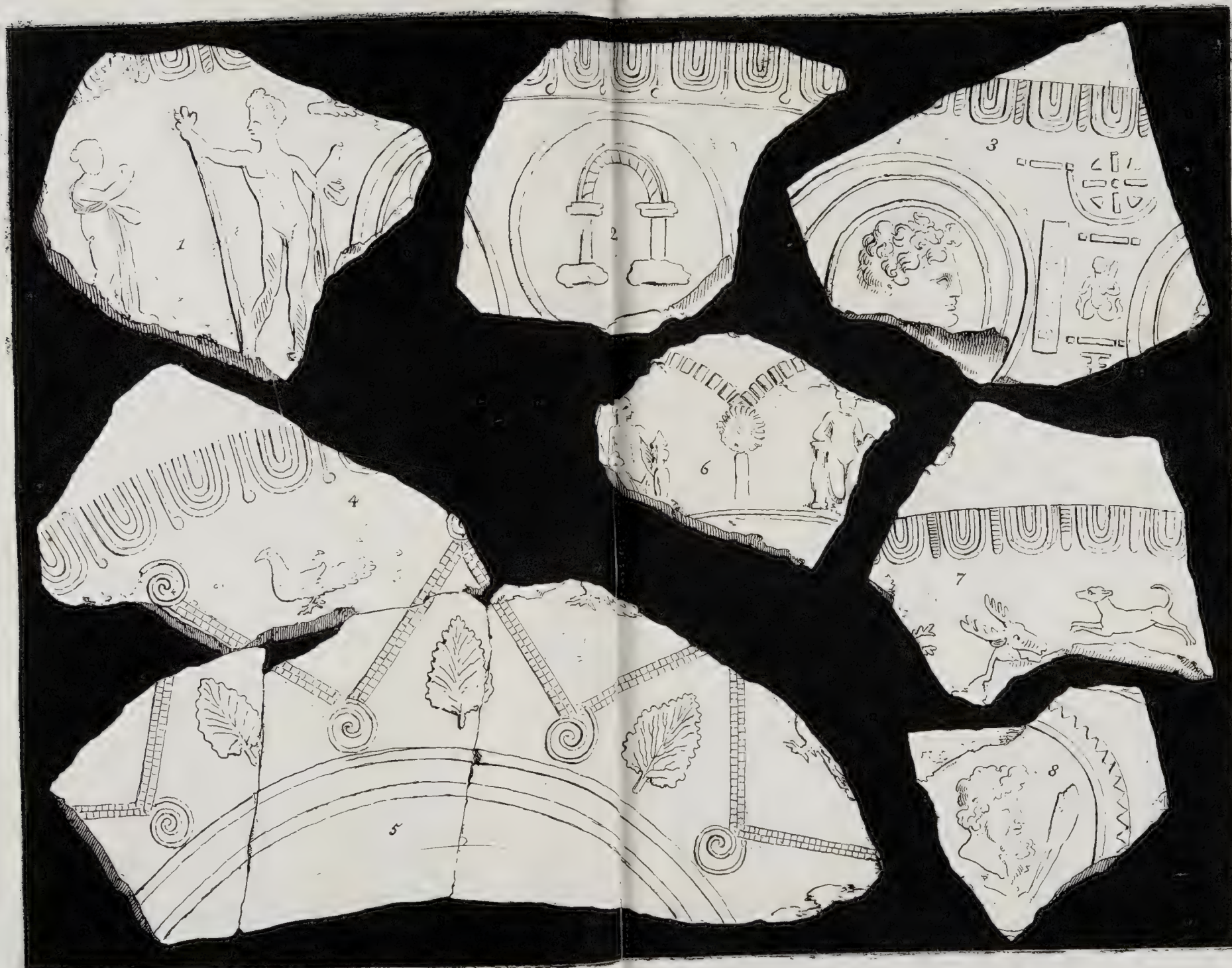












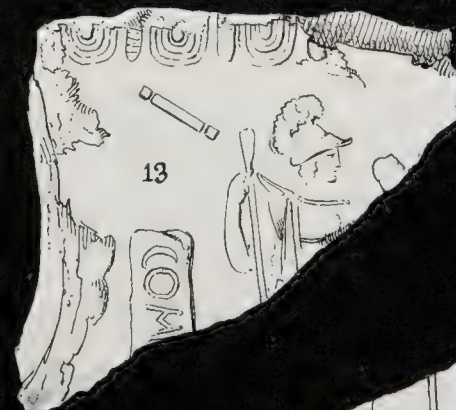
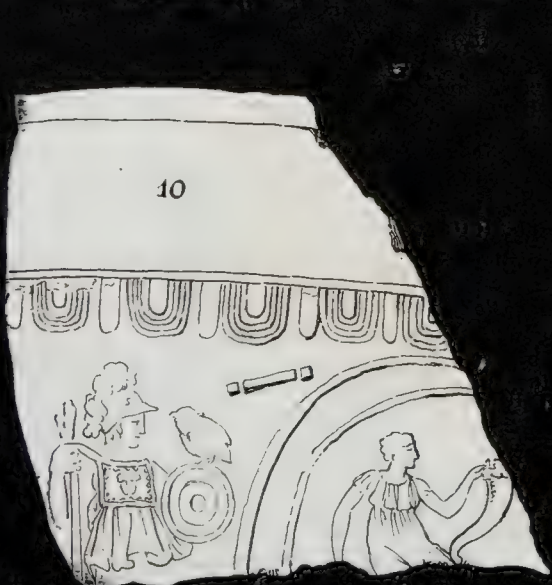
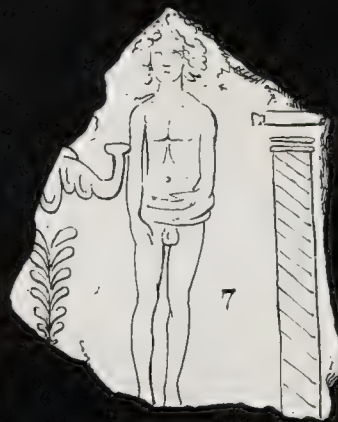
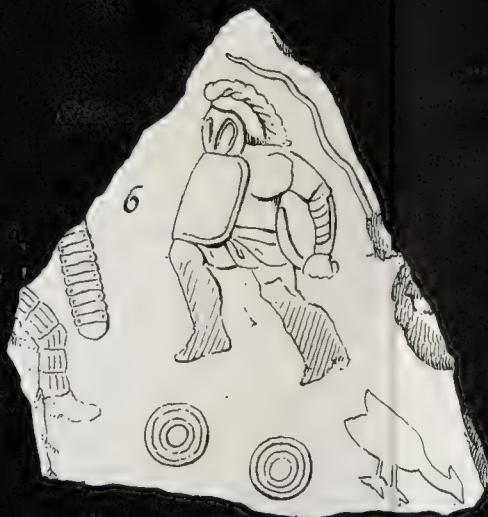




















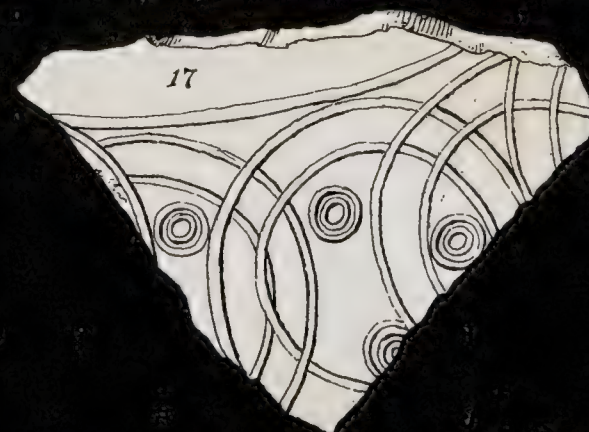
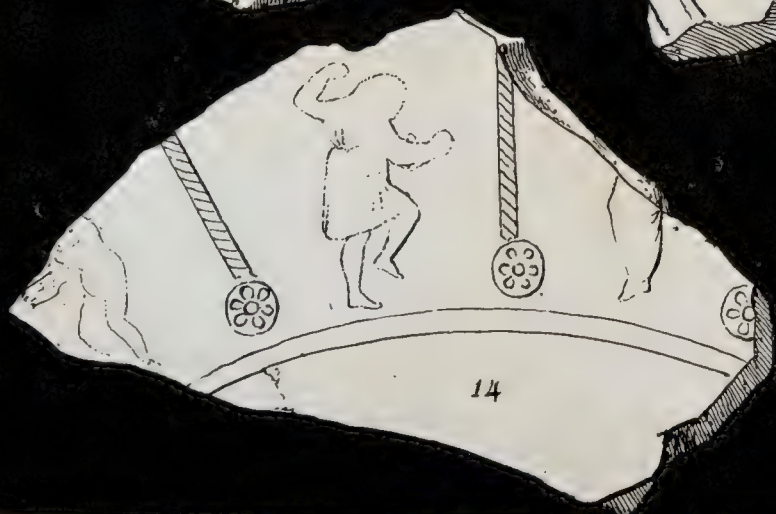
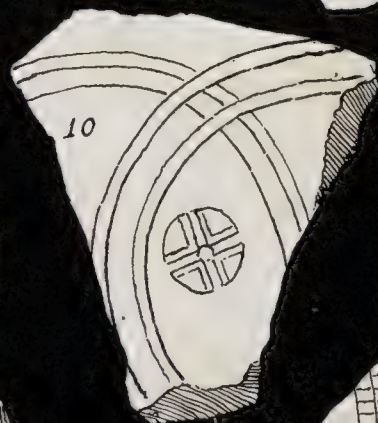
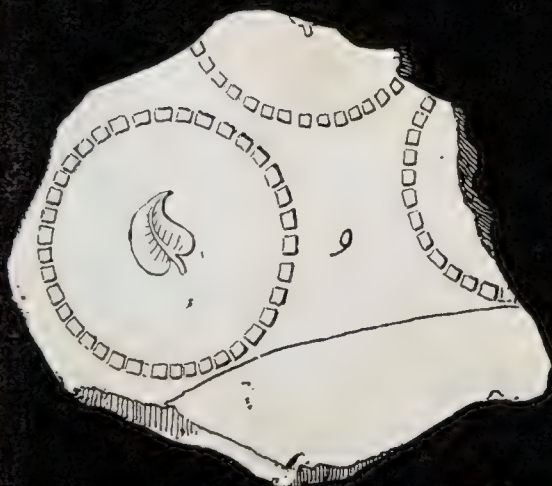
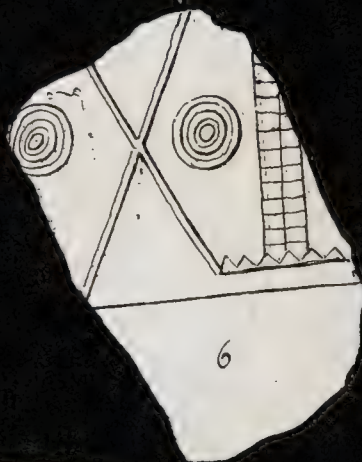
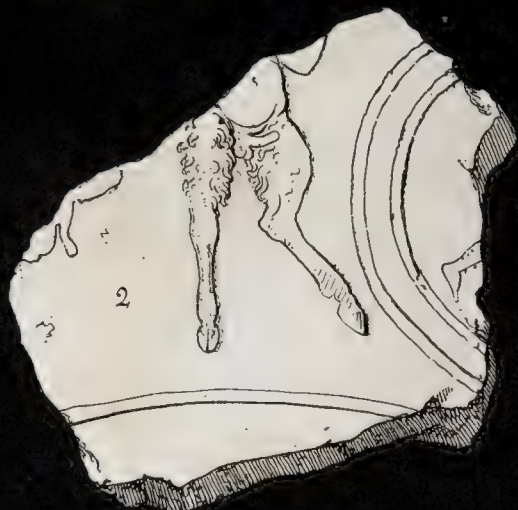
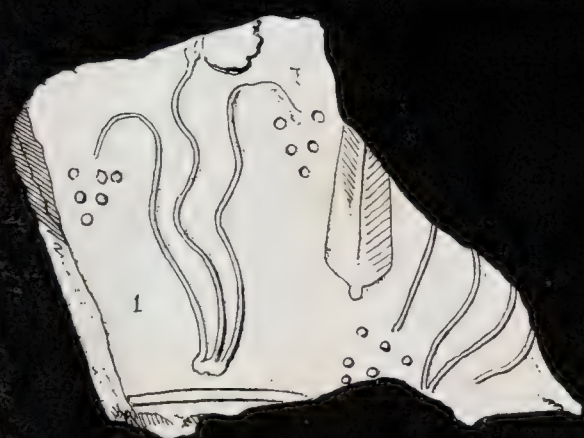














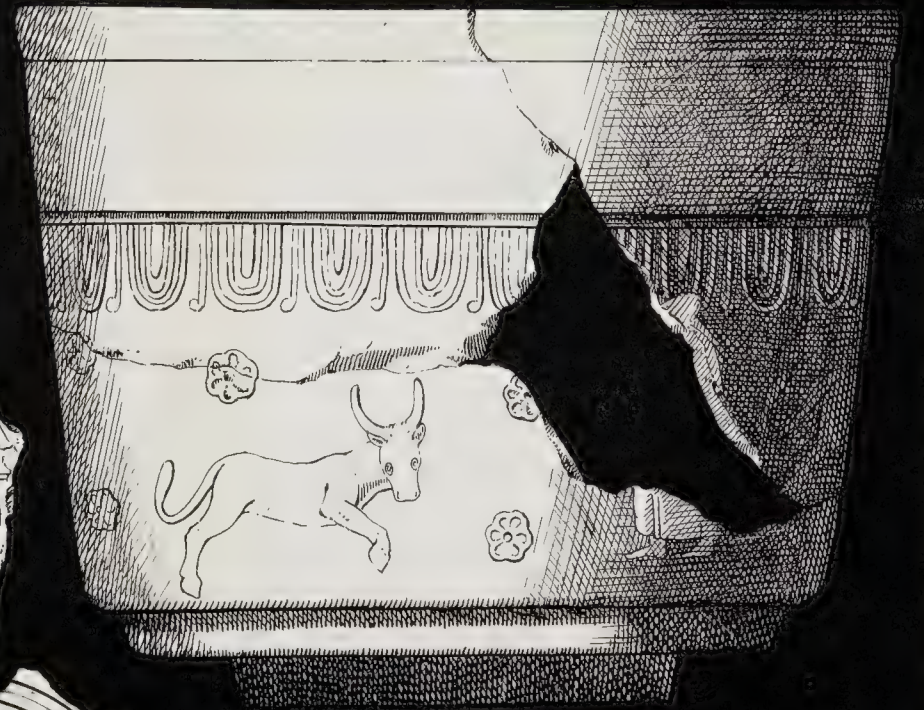
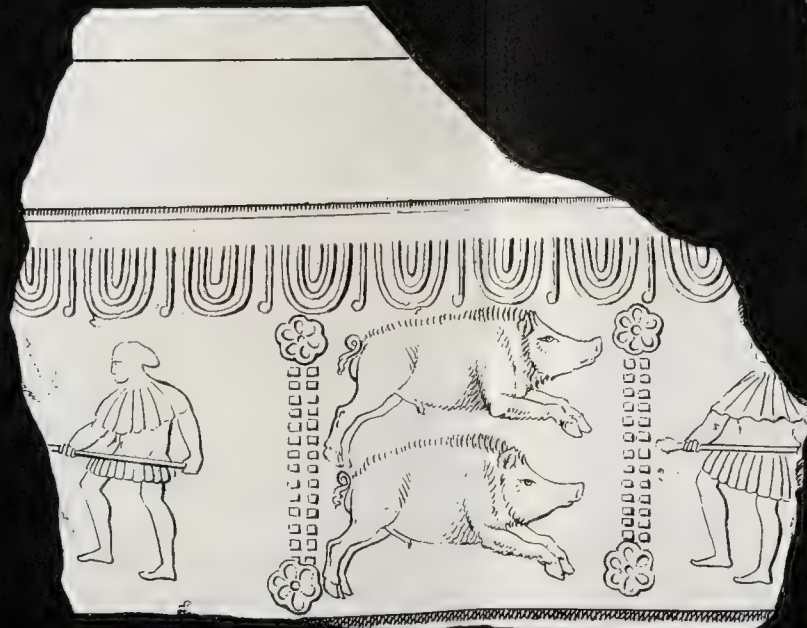
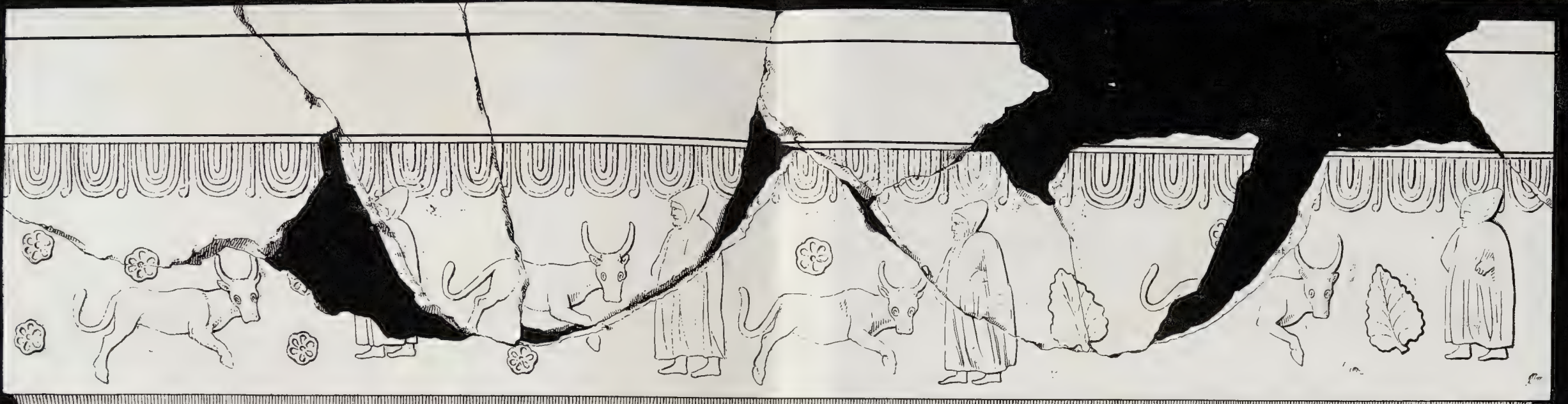


















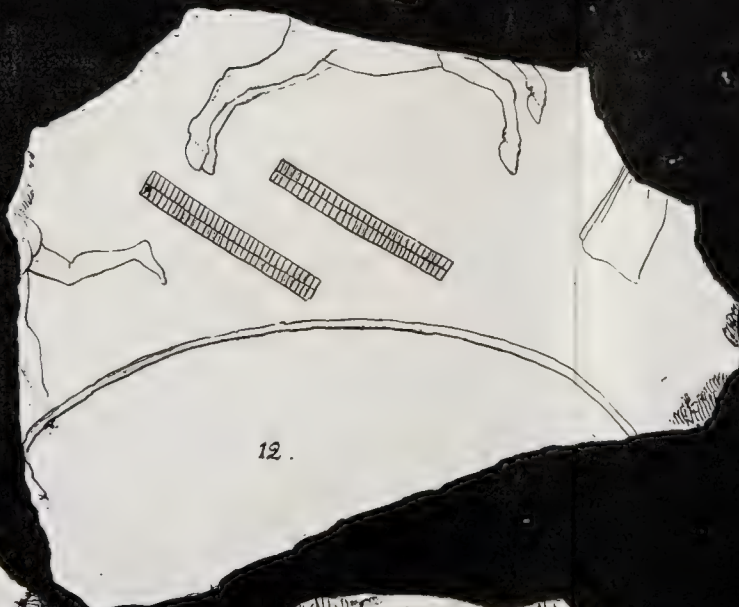
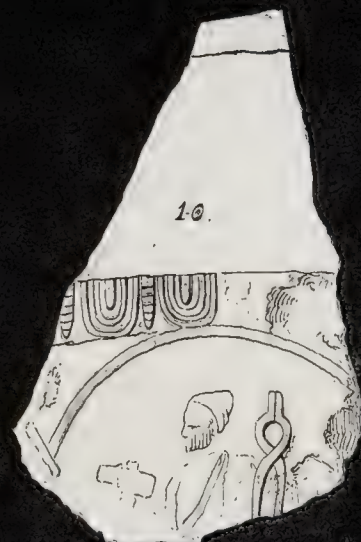
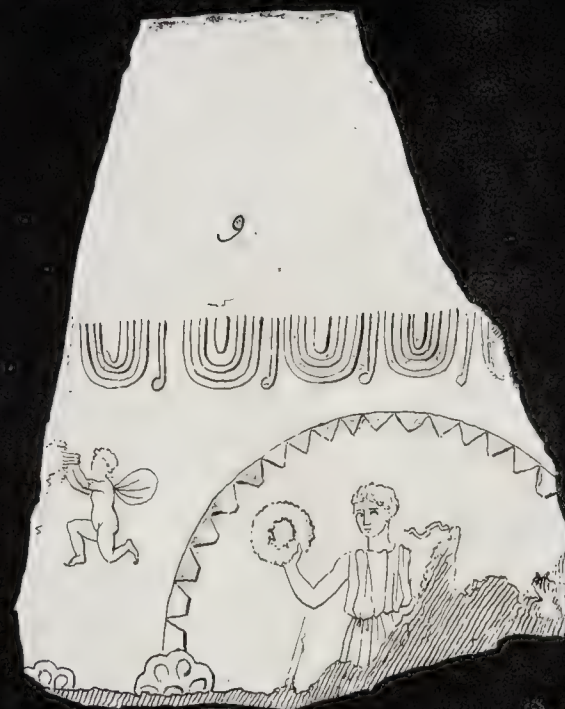
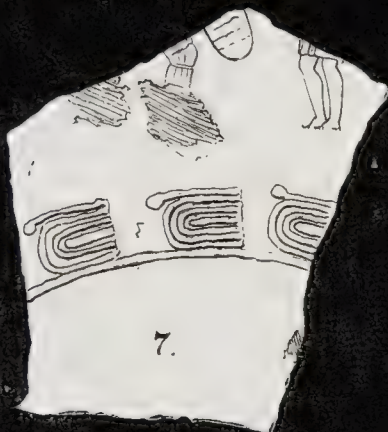
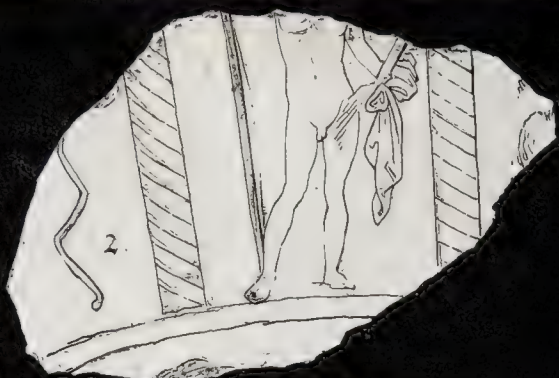












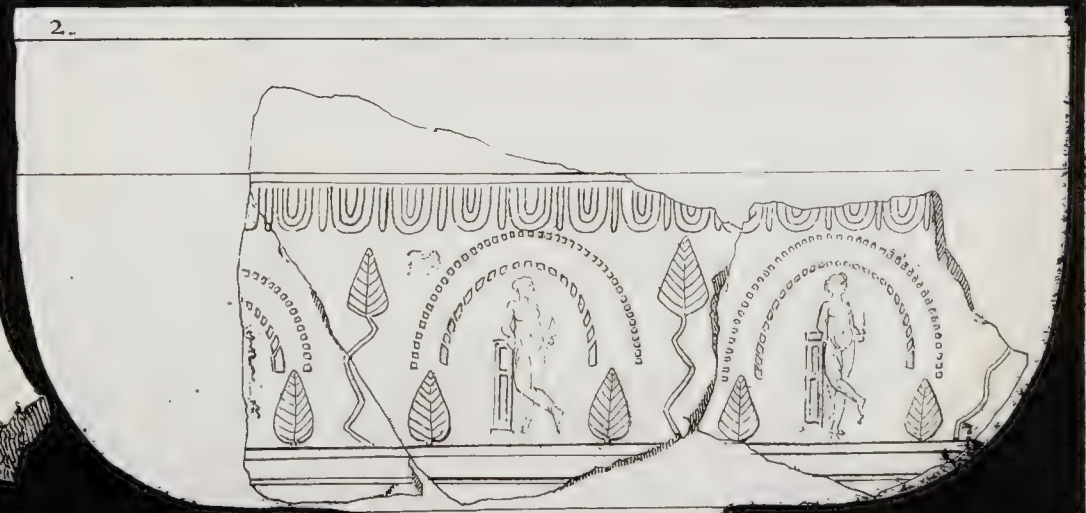
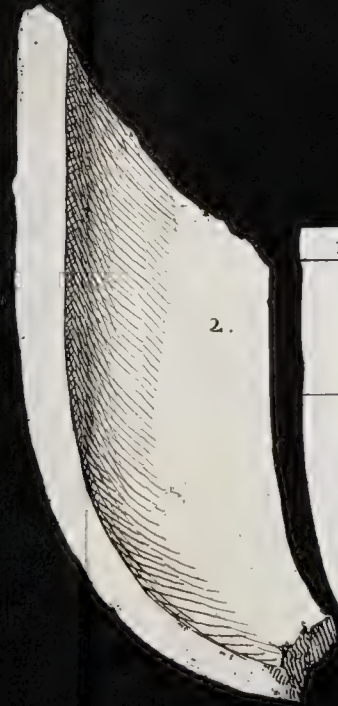
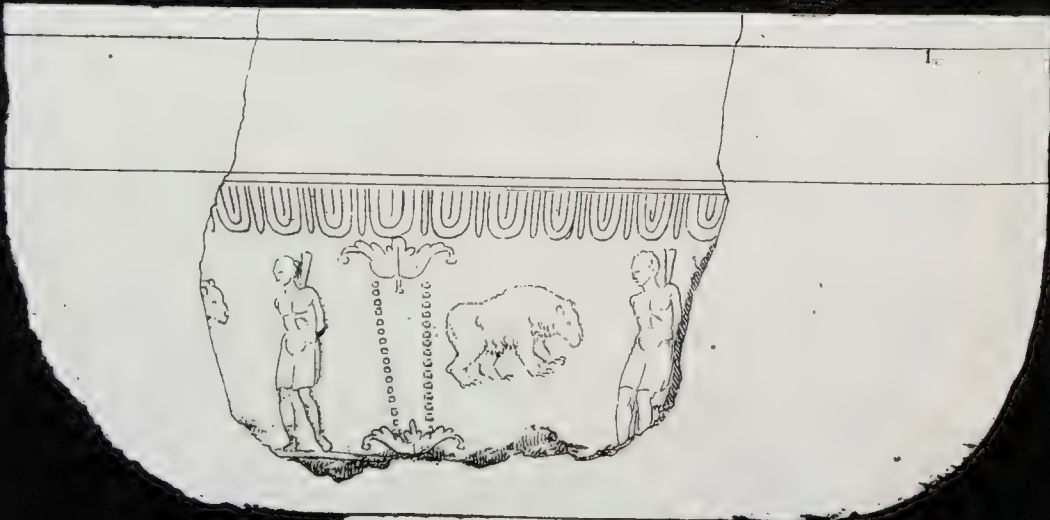
















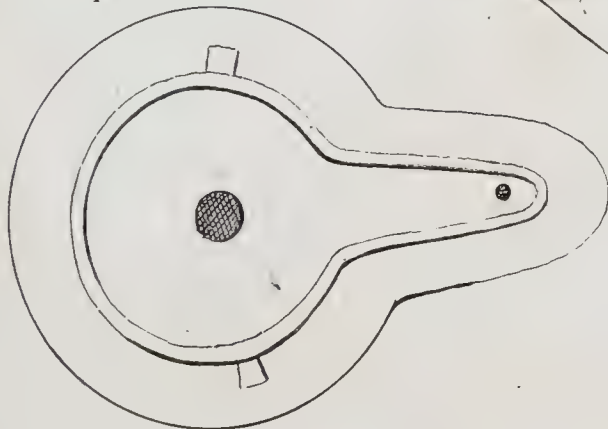
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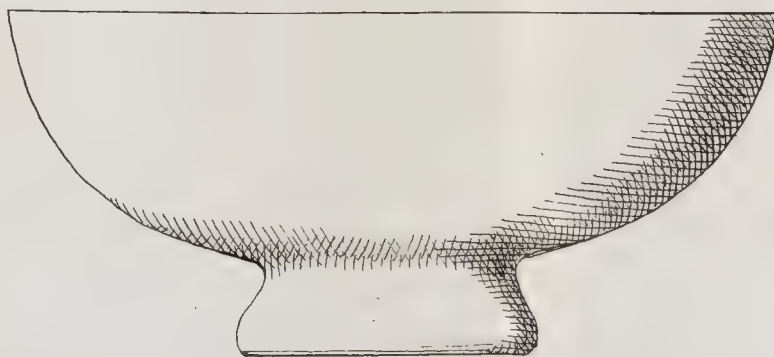
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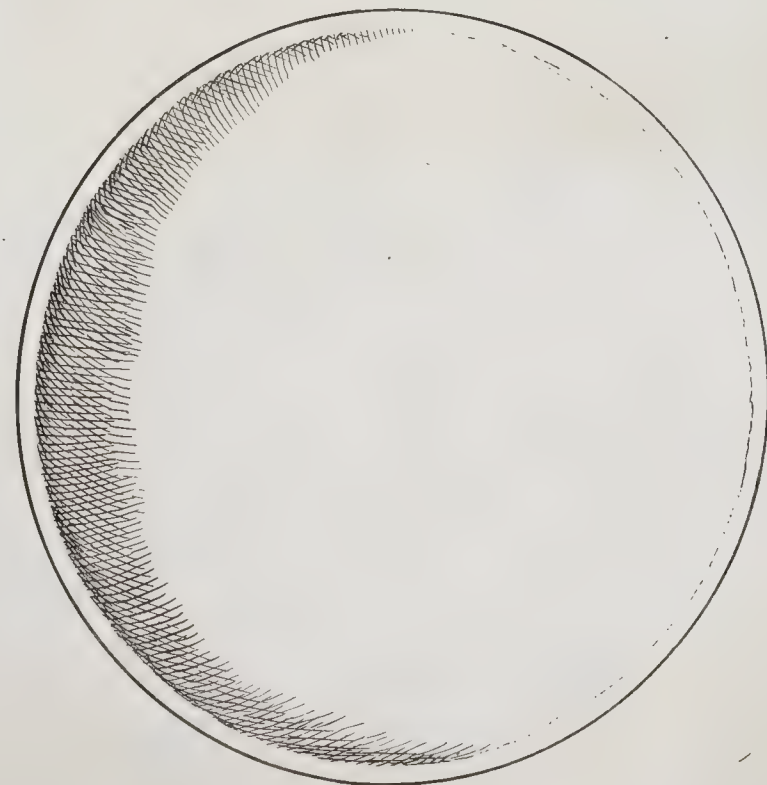
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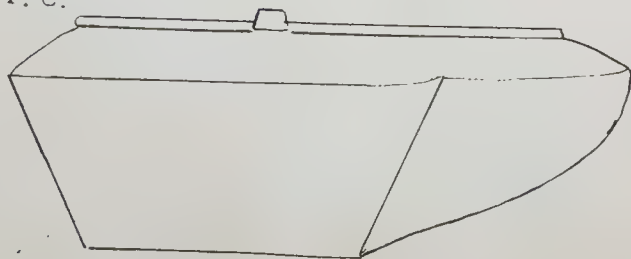
3 a



4. d.



4. e.



5. f



5. g















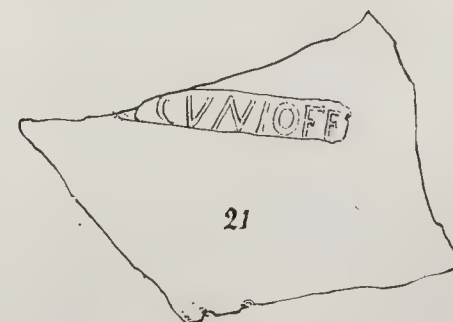
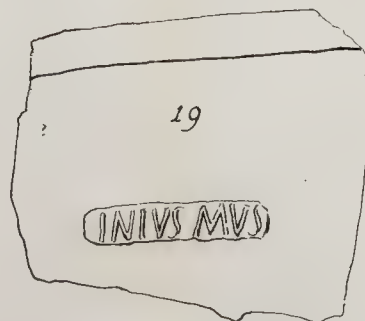
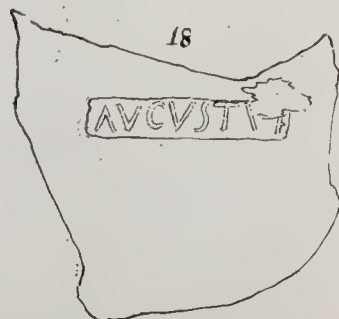
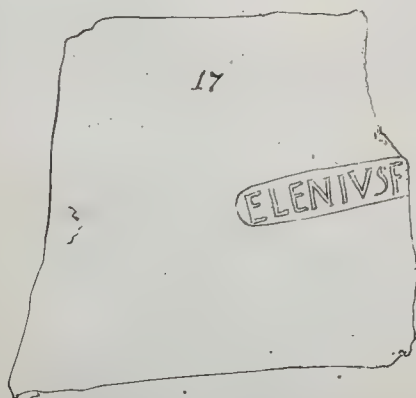
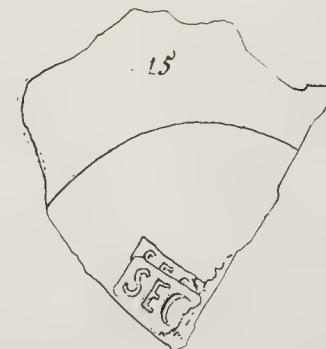
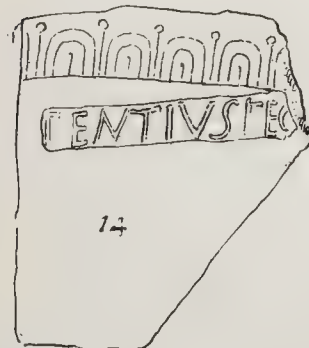
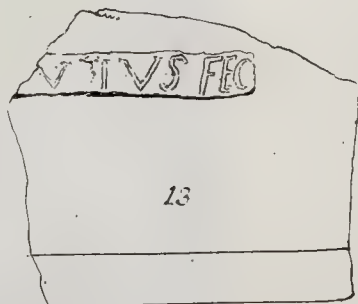
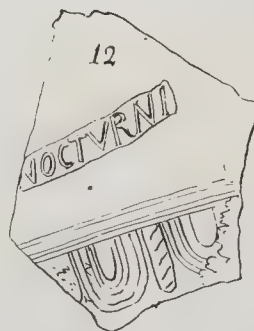
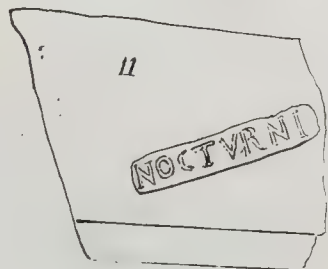
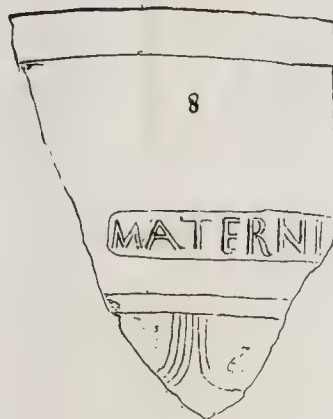
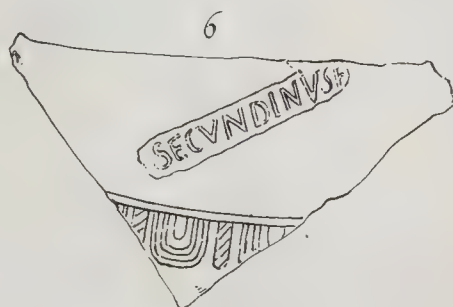
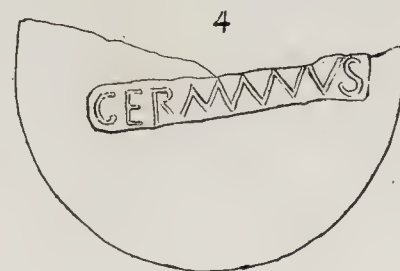
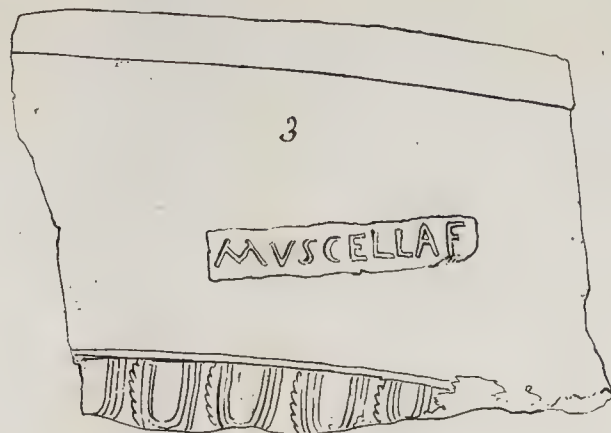
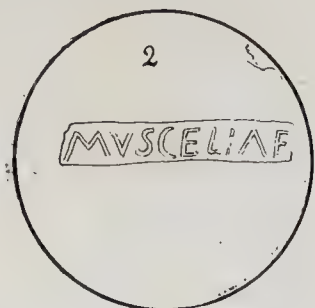
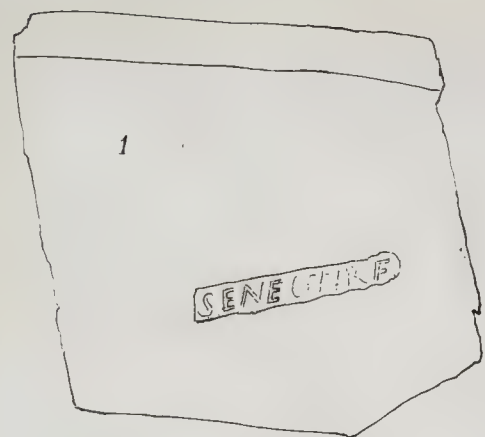












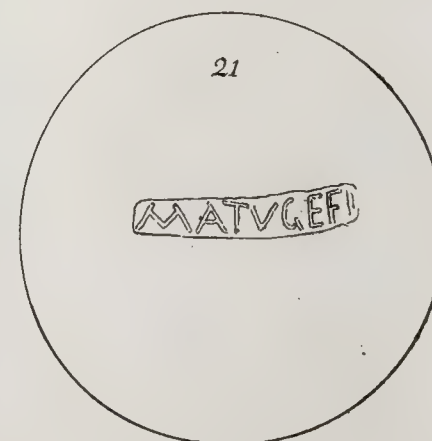
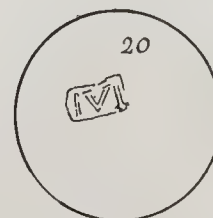
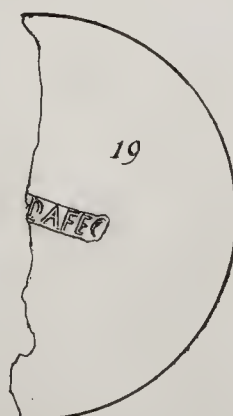
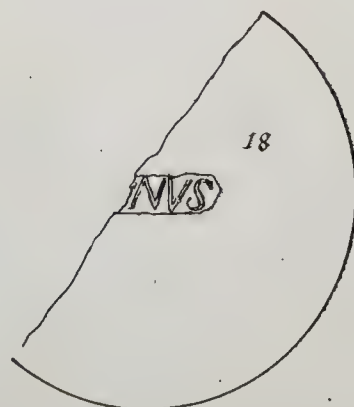
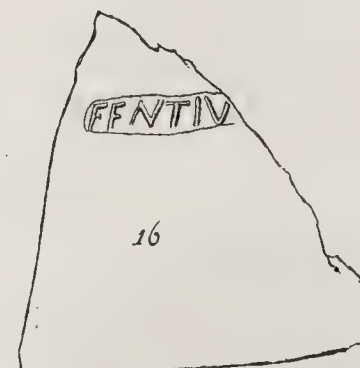
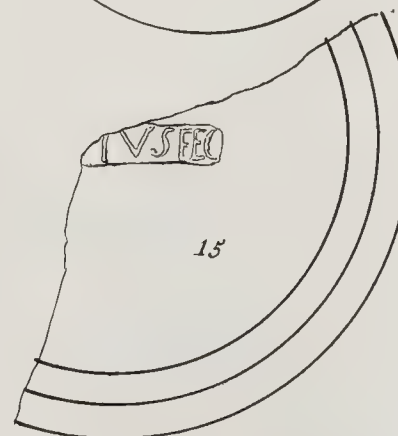
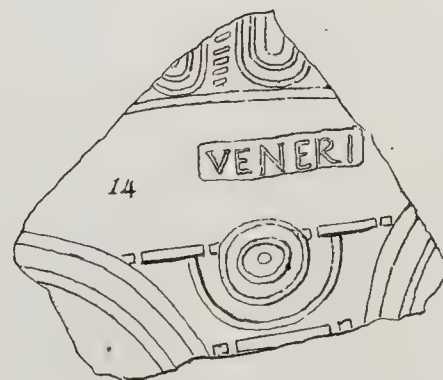
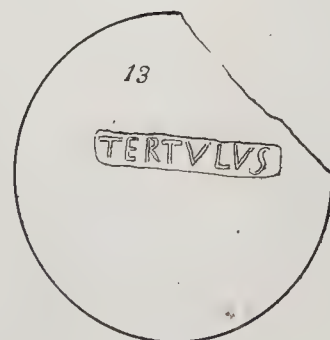
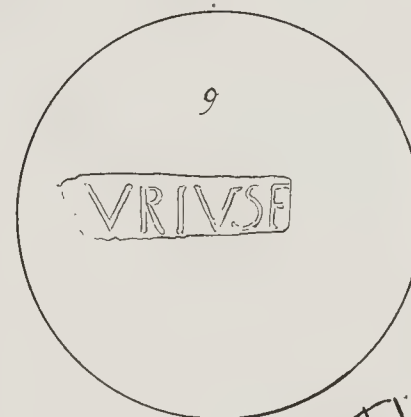
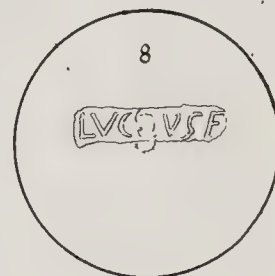
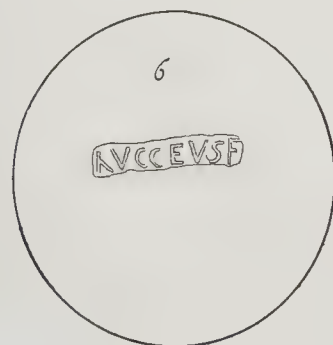
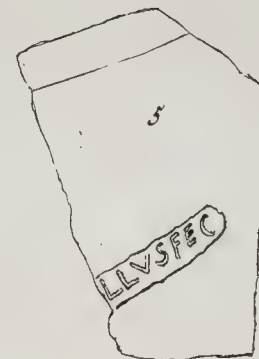
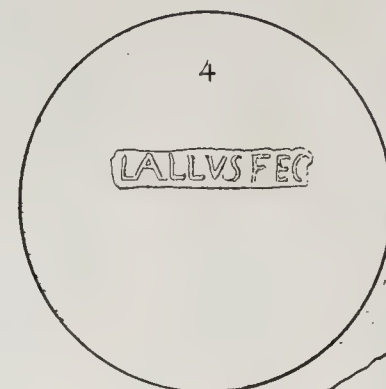
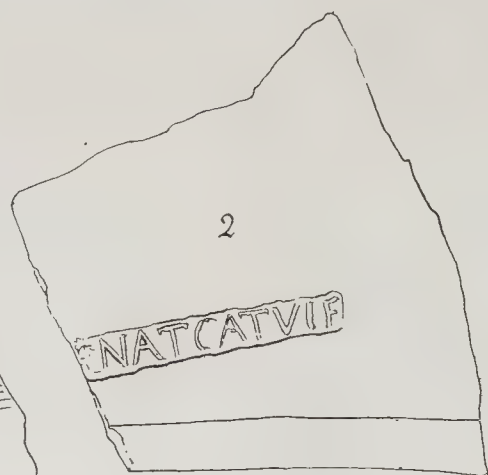
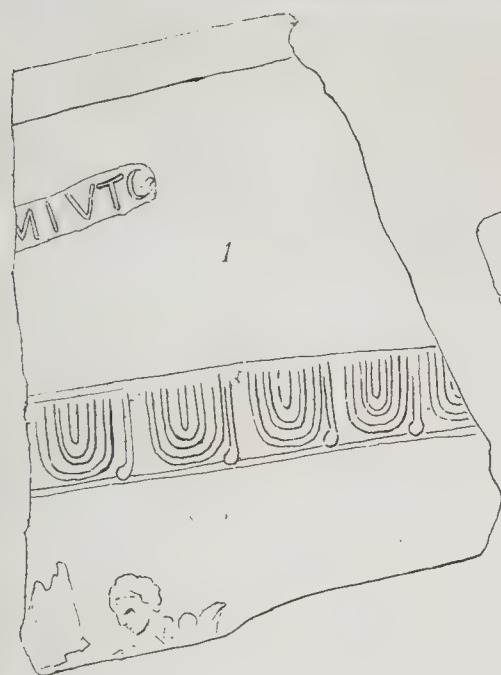












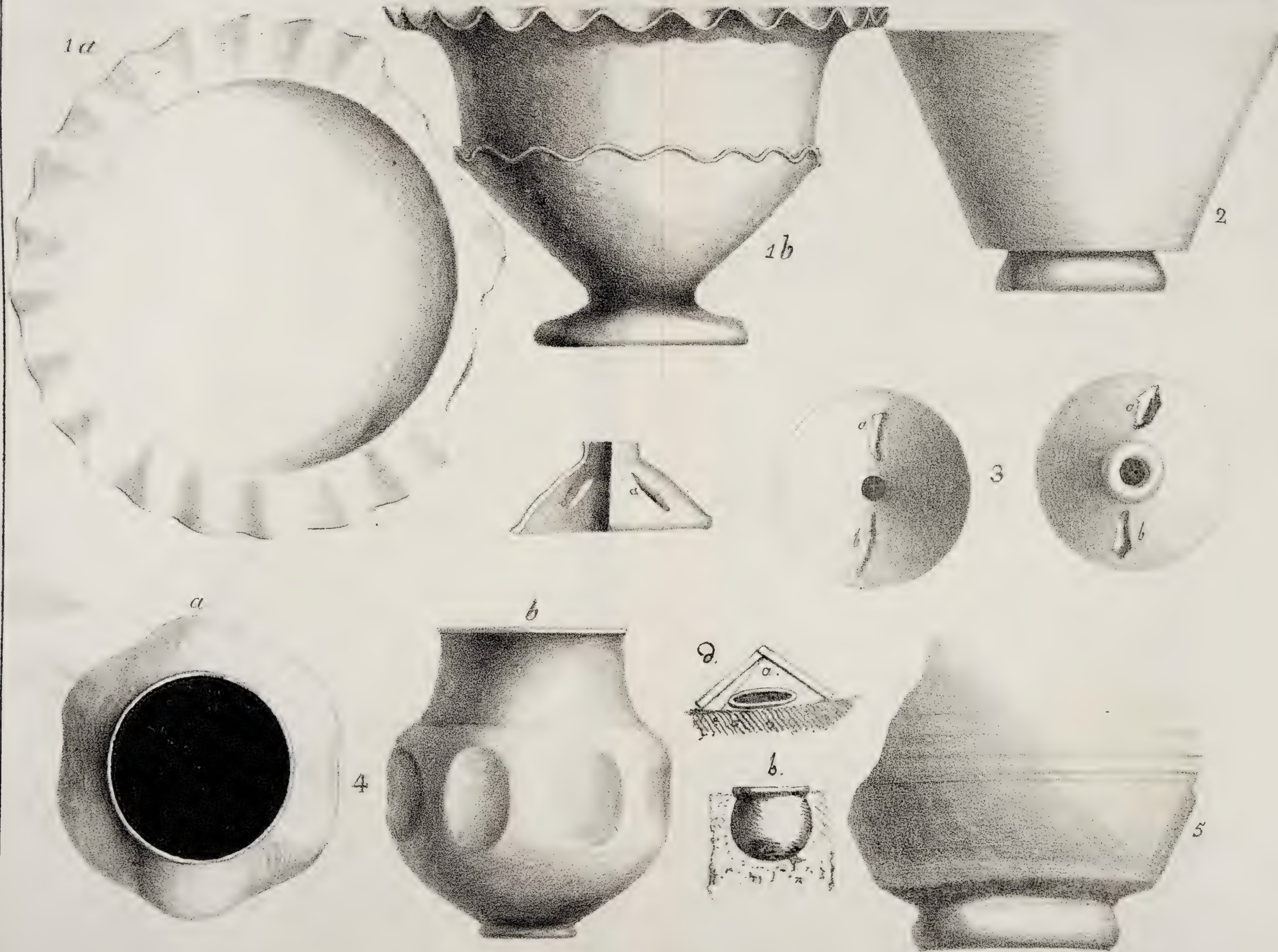














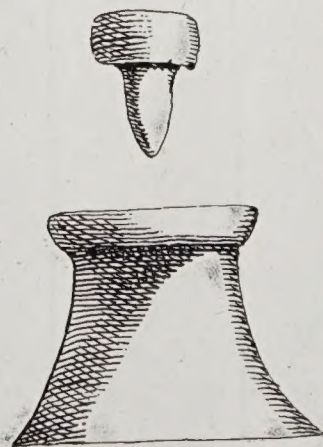
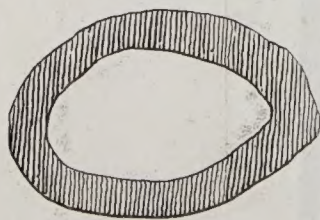
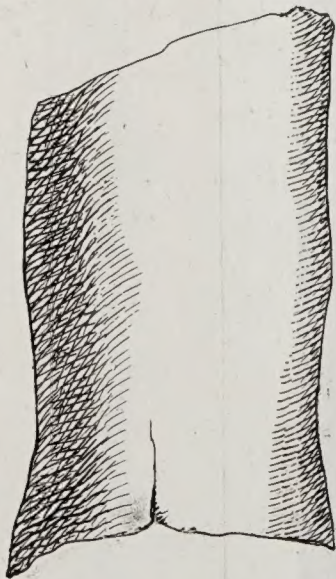
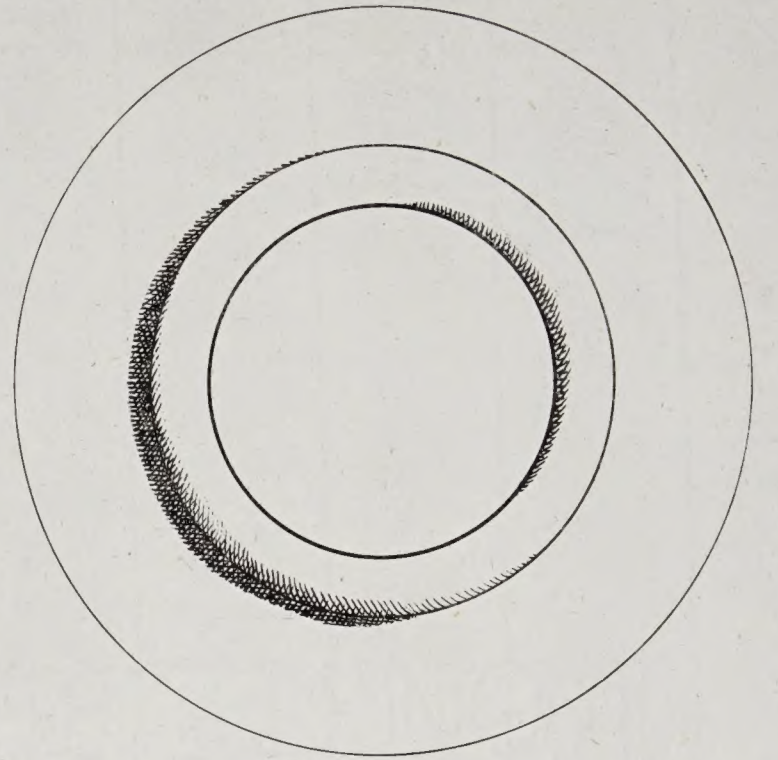
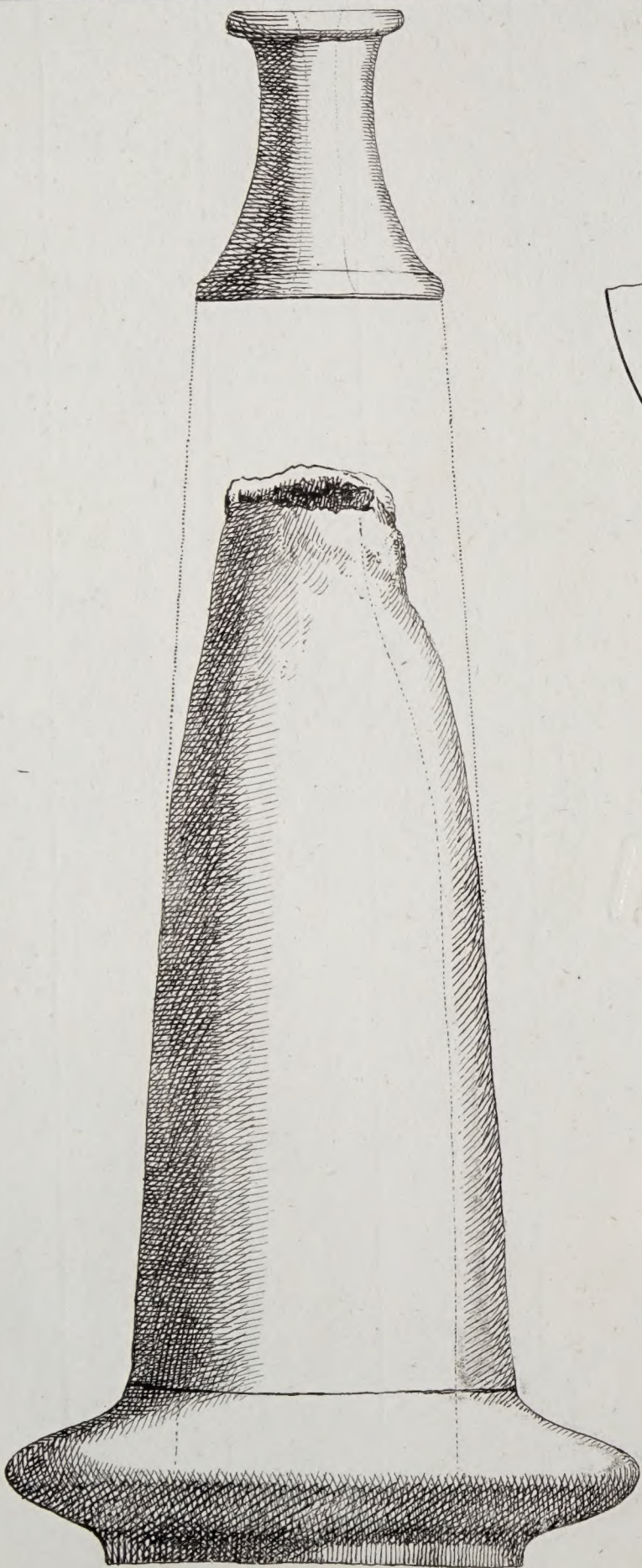












10. 6. 7.







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K. Mehi  
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